



LIVE IN CONCERT

Paul Lorenz & Friends.

West End voices · band · orchestra — a crossover show scalable from 6 to 14 musicians, produced to record standard.

Electronic Press Kit

Paul Lorenz Music · info@lorenz-music.com · <https://www.lorenz-music.com/live/>

LIVE IN CONCERT

The show

Paul Lorenz & Friends is modern crossover played like a record: the songs of Coldplay, John Miles, ABBA and the great film musicals, next to Paul's own works — including numbers from his London-recorded musical “Why Should I Go – Queen of the Night”.

On stage: an all-professional cast. The lead vocals come from London's West End — the singers of Paul's own musical recordings. Behind them, a hand-picked band with live string and horn sections, directed by Paul from the grand piano.

The show scales from an intimate six-piece to a fourteen-musician stage — and keeps its sound at every size. Only the stage gets bigger.

West End

vocal cast from Paul's
London musical
recordings

Abbey Road

where Paul's
productions are
recorded

LSO

London Symphony
Orchestra collaborations

2016

sold-out concert tours
since

Gold

and Double Platinum



LIVE IN CONCERT

Three formats, one sound

The Essential

6–7 musicians

Paul at the piano, a West End lead voice, rhythm section and a solo violin or saxophone.

CORPORATE DINNERS · PRIVATE EVENTS · WEDDINGS

The Signature

9–10 musicians

Three West End voices, full band, and a live horn or string section. The format most galas book.

GALAS · AWARD SHOWS · CORPORATE EVENTS

The Grand

14 musicians

Three voices, band, percussion, string quartet and horns — one hundred percent live.

FESTIVALS · OPEN-AIR STAGES · CONCERT HALLS

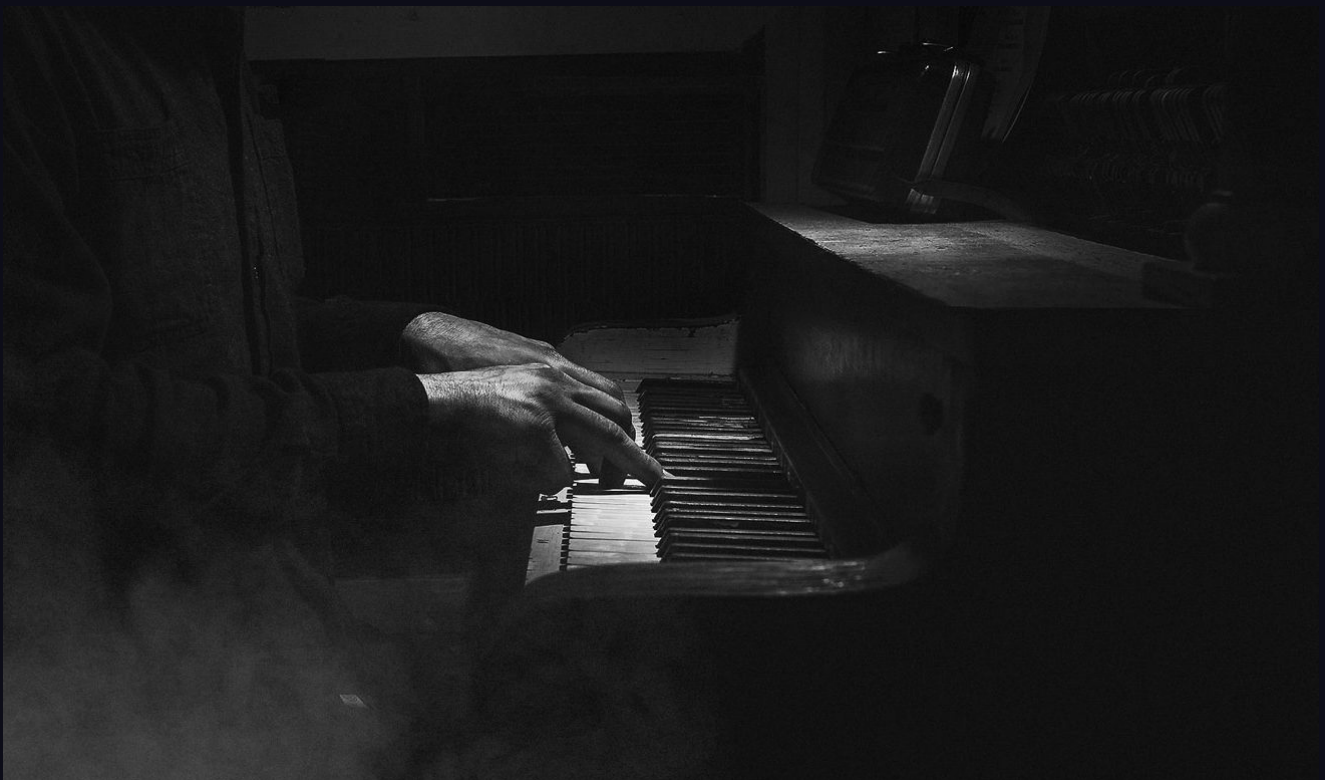


COMPOSER · ARRANGER · MUSICAL DIRECTOR

Paul Lorenz

Austrian composer, arranger and conductor with more than 30 years in the music business — with stations at Universal, Sony, Warner and Bertelsmann. His arrangements and productions have been recorded with the London Symphony Orchestra at Abbey Road Studios, performed at the Vienna State Opera, streamed over 500 million times, and certified Gold and Double Platinum.

Since 2016, “Paul Lorenz & Friends” has filled houses on sold-out concert tours. Today the name stands for an all-professional production: West End voices, orchestral craft, and a sound standard set at Abbey Road.



The programme

Curated from Paul's published catalogue of over 100 arrangements — and from his own works. A selection:

Pop & Rock

Music — John Miles
Viva la Vida — Coldplay
Dancing Queen — ABBA
You're the Voice
I'm Still Standing

Film & Musical

A Million Dreams
This Is Me
Tonight — West Side Story
Beauty and the Beast
My Way

Paul's own works

Why Should I Go — Queen of the Night
Violin Concerto No. 2
Celtic Dreams

Crossover classics

Nessun Dorma
Time to Say Goodbye
Caruso
The Prayer

Programmes are built per event — from an intimate dinner set to a two-hour festival show. A company anthem or a first-dance song can be arranged for the full production, exclusively for your event.

LIVE IN CONCERT

See & hear

Why Should I Go — Queen of the Night · Musical Trailer

https://www.youtube.com/watch?v=PnCoytG_6dU

Violin Concerto No. 2 — London Symphony Orchestra

<https://www.youtube.com/watch?v=QdcaaRcv2gE>

Making of — Abbey Road Studios, London

<https://www.youtube.com/watch?v=JiFXhxOGbVU>

A Million Dreams — Orchestra & Vocal

https://www.youtube.com/watch?v=yQTWUIw_Gro

Production

The production travels with its own redundant playback and timecode rig, in-ear monitoring and clip microphones. The venue provides PA, FOH desk, power, stage and a basic light rig. Detailed technical and hospitality riders per format are part of every offer.

Booking

Pricing on request — every offer is itemized (format, travel, local conditions). Inquiries receive a reply within 48 hours.

Booking & inquiry form:

<https://www.lorenz-music.com/live/>

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